2019 Grade 12 Senior Seminar Summer Reading Assignment

College Prep Level: Please select one of the suggested titles from the list below that is pertinent to your genre and read it over the summer. As you read, select 4-5 quotes that capture a pattern or motif within the work and reflect the genre as a whole. Be sure to include some commentary in your own words regarding the significance of these quotes. It is imperative that you do this, as early on in the course there will be an assessment requiring these quotes.

Honors level: Please do the above listed CP reading requirement. Additionally, you are to find & read 2 outside resources that connect with and/or further your understanding of the work chosen. For example, If you have read The Tao of Pooh for Philosophy, you should find two magazine articles, journal articles, newspapers articles, on Taoism, or if you read Into Thin Air, you may read and bring in survivor testimony, magazine articles, or interviews of the climbing parties. For the poetry course, you may choose poems or song lyrics as your outside resources. These references should be printed out and ANNOTATED for an assessment to be given early on in the course.

Titles by Genre

PLEASE NOTE:

Contemporary Social Issues: (running second semester only - no summer reading required 2019)

Medieval Literature: (running second semester only - no summer reading required 2019)

Graphic Novel:

V for Vendetta by Alan Moore
Batman: Year One by Frank Miller
The League of Extraordinary Gentlemen by Alan Moore
American Born Chinese by Gene Luen Yang

Humanities & Philosophy:

The Tao of Pooh by Benjamin Hoff
Sophie’s World by Jostein Gaarder
The Celestine Prophecy by James Redfield
The Four Agreements by Don Miguel Ruiz
The Little Prince by Antoine de Saint-Exupery
Tribe by Sebastian Junger

Poetry:

How to Read a Poem: And Fall in Love with Poetry by Edward Hirsch
The Ode Less Travelled: Unlocking the Poet Within by Stephen Fry
Ordinary Genius: A Guide for the Poet Within by Kim Addonizio
Science Fiction/Dystopian Literature:

*Ender’s Game* by Orson Scott Card

*The Handmaid’s Tale* by Margaret Atwood

*The Martian* by Andy Weir

Sports Literature, Writing, and Media

*Curse of the Bambino* by Dan Shaughnessy

*Slo Mo!* by Rick Reilly

*My Losing Season* by Pat Conroy

*The Teammates* by David Halberstam

Survival & Adventure:

*The Survivors Club* by Ben Sherwood

*Into Thin Air* by Jon Krakauer

*The Climb* by Anatoli Boukreev

*Left for Dead* by Beck Weathers

*On the Ridge Between Life & Death:* David Roberts

*A Walk in the Woods* by Bill Bryson

*Where the Mountain Casts its Shadow* by Maria Coffey

*Tracks* by Robyn Davidson

*Wild* by Cheryl Strayed

*The Last Season* by Eric Blehm

Suspense, Mystery & Horror:

*Murder on the Orient Express* by Agatha Christie

*And then there were None* by Agatha Christie

*Gone for Good* by Harlan Coben

*Dracula* by Bram Stoker

*A Time to Kill* by John Grisham

*Girl on the Train* by Paula Hawkins

*The Shining* by Stephen King

*Shutter Island* by Dennis Lehane