2019 Grade 10 CP World Literature Summer Reading Assignment

All students entering Grade 10 are expected to complete summer reading assignments. Choose and read one book from the list below. In addition, write a 1-2 paragraph response to your choice of 5 questions (see below and please note that question #1 is mandatory). Typed responses will be submitted to turnitin.com the first full week of school and must include MLA citations. Assessment will be based on your ability to understand and write about the setting, characters, conflict, theme, etc. Active reading and note taking is strongly encouraged. Synopses from amazon.com.

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Synopsis</th>
<th>Global Area</th>
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<tr>
<td>Doerr</td>
<td><em>All the Light We Cannot See</em></td>
<td>From the highly acclaimed, Pulitzer Prize winning author, the stunningly beautiful instant <em>New York Times</em> bestseller is about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.</td>
<td>Europe</td>
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<td>Yousafzai, Lamb</td>
<td><em>I Am Malala</em></td>
<td>When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai’s memoir explains how she refused to be silenced and fought for her right to an education.</td>
<td>Pakistan</td>
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<td>Alvarez</td>
<td><em>In The Time of Butterflies</em></td>
<td>It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150–foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen Rafael Leonidas Trujillo’s dictatorship. It doesn’t have to. Everybody knows of Las Mariposas – “The Butterflies”</td>
<td>Dominican Republic</td>
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<tr>
<td>Kamara &amp; McClelland</td>
<td><em>The Bite of the Mango</em></td>
<td>As a child in a small rural village in Sierra Leone, Mariatu Kamara lived peacefully surrounded by family and friends. Rumors of rebel attacks were no more than a distant worry. But one day when 12-year-old Mariatu set out for a neighboring village, she never arrived. The heart-rending memoir chronicles her physical and emotional journey to the present, but stands as a testament to her astonishing courage.</td>
<td>Sierra Leone</td>
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**Satrapi**  
*Persepolis* (Graphic Novel)  
*Persepolis* is Marjane Satrapi’s memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah’s regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq.  

**Spiegelman**  
*Maus* (graphic novel)  
Combined for the first time here are Maus I: A Survivor’s Tale and Maus II - the complete story of Vladek Spiegelman and his wife, living and surviving in Hitler's Europe. By addressing the horror of the Holocaust through cartoons, the author captures the everyday reality of fear and is able to explore the guilt, relief and extraordinary sensation of survival.

**Wiesel**  
*Dawn*  
Wiesel’s first novel describes the vigil of Elisha, the sole survivor of a family murdered at Auschwitz, as he waits to kill an English hostage in British – controlled Palestine.

**Required question:**  
1. Discuss the culture revealed in the setting of your book. How does it affect the plot?

**Choose 4 additional questions:**  
1. What central conflicts exist in the novel (internal and external)? How do they contribute to the book’s overall meaning.  
2. What positive and negative character traits did you identify in the main character?  
4. Pick one important passage (Write the quote out) and explain its significance to the work as a whole.  
5. What is the significance of the title? Use details to support your answer.  
6. Discuss the narrator. From what point of view is the story told? How does the narrator’s bias affect the story?  
7. What symbol(s) did you identify in the novel? Explain.